

KIDS WORLD SCHOOL
SESSION- 2024-25
ANNUAL CURRICULUM PLANNER
CLASS -IV
SUBJECT - DRAWING

MONTHS	NAME OF THE LESSON	METHODOLOGY	LEARNING OBJECTIVES	LEARNING OUTCOMES
JULY	<p style="text-align: center;"><u>CRAFT</u></p> <p style="text-align: center;"><u>WORLD AROUND US</u> 1)AFRICAN MASK 2)PINATA CRAFT</p> <p style="text-align: center;"><u>TOPIC</u> 1)BASIC KNOWLEDGE OF COLOURS. 2)BASIC LINES AND STROKES.</p>	<p>BY SHOWING THEM CUTTING PASTING WORK</p> <p>BY SHOWING THEN BASIC COLOUR THEY WILL LEARN PRIMARY COLOURS AND MIX THEM TO MAKE SECONDARY COLOURS.</p>	<p>PRODUCE CREATIVE WORK</p> <p>LEARN PRIMARY COLOURS AND MIX THEM TO MAKE SECONDARY COLOURS.</p>	<p>PROMOTES INDIVIDUAL EXPRESSION AND CREATIVITY.</p> <p>DIFFERENT BETWEEN PRIMARY AND SECONDARY</p>
AUGUST	<p style="text-align: center;"><u>CRAFT</u> <u>OUR COUNTRY/LIVING ROOM</u> 1)PAPER RANGOLI 2)MADHUBANI ART</p> <p style="text-align: center;"><u>TOPIC</u> 1) 3D STAR MAKING 2) SKETCHE PENS PATTERN MAKING</p>	<p>BY SHOWING THEM CUTTING PASTING WORK.</p> <p>FOLLOW THE STEPS. DRAW DIFFERENT KINDS OF STARS. COLOUR THE STARS.</p>	<p>PRODUCE CREATIVE WORK</p> <p>CHILDREN WILL BE ABLE TO IDENTIFY AND NAME OBJECTS BY WAY OF THEIR COLOR NAME.</p>	<p>PROMOTES INDIVIDUAL EXPRESSION AND CREATIVITY.</p> <p>CONCENTRATION, FINE MOTOR AND COORDINATION FOR EARLY WRITING SKILLS AND CORRECT FINGER GRIP.</p>

<p>SEPTEMBER</p>	<p><u>CRAFT</u> <u>MOTION, PEOPLE, AND IDEAS</u></p> <p>1)DOODLE ART 2)DOTTED BOTTLE ART</p> <p><u>TOPICS</u></p> <p>1) A LETTER RACK 2)TOMMT’S KENNEL DRAWING</p>	<p>CHILDREN WILL FOLLOW TO TEACHER.</p> <p>FOLLOW THE STEPS TO MAKE A LETTER RACK.</p>	<p>PRODUCE CREATIVE WORK</p> <p>MEMORY, BUT ALSO PATIENCE AND ATTENTION SKILLS. ORIGAMI ALLOWS YOU TO DEVELOP FINE MOTOR SKILLS AND MENTAL CONCENTRATION.</p>	<p>PROMOTES INDIVIDUAL EXPRESSION AND CREATIVITY.</p> <p>CONSTRUCT THEIR OWN VERNACULAR FOR THE WORLD AROUND THEM. IN YOUR CLASS, FIND ORIGAMI OR GEOMETRIC SHAPES IN NATURE AND THEN DESCRIBE THEM WITH GEOMETRIC TERMS.</p>
<p>NOVEMBER</p>	<p><u>CRAFT</u> <u>NATURAL PHENOMENA</u></p> <p>1)DOODLE ART 2)DOTTED BOTTLE ART</p> <p><u>TOPIC</u></p> <p>1) BLOW PAINTING 2)BUTTERFLY DRAWING</p>	<p>BY SHOWING THEM CUTTING PASTING WORK.</p> <p>PUT DROPS OF WATER COLOUR IN DIFFERENT COLOURS ON THE PAGE. BLOW HARD</p>	<p>PRODUCE CREATIVE WORK</p> <p>THE STUDENTS WILL ALSO DEVELOP TECHNIQUES FOR CREATING TEXTURE USING PAINT AND</p>	<p>PROMOTES INDIVIDUAL EXPRESSION AND CREATIVITY.</p> <p>LEARNING</p>

		<p>ON THE DROPS OF WATER COLOURS TO CREATE A DESIGN. FOLLOW THE STEPS TO CREATE A BUTTERFLIES</p>	<p>BUBBLES CALLED BUBBLE ART.</p> <p>WEAVE A WALL HANGING USING LEARNED METHODS. CONSIDER HAVING THE STUDENTS DYE THEIR OWN MATERIALS FROM NATURAL</p>	<p>ABOUT PAINT AND COLOUR.</p> <p>TO UNDERSTAND HOW DECORATIONS AFFECT LEARNING.</p>
<p>DECEMBER</p>	<p><u>CRAFT</u></p> <p><u>NATURAL PHENOMENA</u></p> <p>1)WIND VANE 2)FOUR SEASONS TREE ART</p> <p><u>TOPIC</u></p> <p>1)SET BY SET DRAWING 2)MASK MAKING DRAWING</p>	<p>BY SHOWING THEM CUTTING PASTING WORK.</p> <p>CHILDREN WILL FOLLOW TO TEACHER.</p>	<p>PRODUCE CREATIVE WORK</p> <p>DEVELOPING A WORKING CONCEPT OF WHAT IT MEANS TO DRAW.</p>	<p>PROMOTES INDIVIDUAL EXPRESSION AND CREATIVITY.</p> <p>THE ABILITY TO WORK INDEPENDENTLY TOWARD DEVELOPING A CONSISTENT, PERSONAL DIRECTION AND STYLE.</p>
<p>JANUARY</p>	<p><u>CRAFT</u></p> <p><u>OUR RESOURCES</u></p> <p><u>TWING PHOTO</u></p> <p>1) FRAME TWING PHOTO FRAME 2)WIND CHIME</p>	<p>BY SHOWING THEM CUTTING PASTING WORK.</p>	<p>PRODUCE CREATIVE WORK</p>	<p>PROMOTES INDIVIDUAL EXPRESSION AND CREATIVITY.</p>

	<p style="text-align: center;"><u>TOPIC</u></p> <p>1) TOY WORLD DRAWING 2) BOOK MARK DRAWING</p>	<p>BY SEEING DRAWING STUDENT WILL FOLLOW THE DRAWING AND DO COLOUR IT.</p>	<p>CHILDREN CAN HELP CHILDREN DEVELOP IMPORTANT SKILLS AND COMPETENCIES.</p>	<p>TO BUILDS STRENGTH AND DEVELOP MIND.</p>
<p style="text-align: center;">FEBRUARY</p>	<p style="text-align: center;"><u>CRAFT</u></p> <p style="text-align: center;"><u>FOOD</u></p> <p>1) COLLAGE USING GRAINS AND SEEDS.</p> <p>2) VEGETABLE STAMPING AND PRINTING.</p> <p style="text-align: center;"><u>TOPICS</u></p> <p>1) TREE COLLAGE 2) RANGOL DRAWING</p>	<p>FOLLOW THE STEPS AND CREATE INTERESTING PATTERNS USING VEGETABLES AND FRUITS</p> <p>DEFINE COLLAGE IDENTIFY DIFFERENT METHODS OF COLLAGE.</p>	<p>DEVELOP NEW TECHNOLOGY IN VEGETABLE AND FRUIT RESEARCH PROGRAMS.</p> <p>TEAR PIECES OF PAPER FROM NEWSPAPERS /MAGAZINES. PASTE THEM ON THE TREES TO MAKE BEAUTIFUL COLLAGE.</p> <p>VARIOUS CUTTINGS OF RANGOLIS >SHOWING DIFFERENT >EXPRESSIONS</p>	<p>CREATE PATTERNS USING FRUITS AND VEGETABLES AS STAMPS</p> <p>STUDENTS WILL MAKE COLLAGES USING THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE TERMS COLLAGE.</p> <p>TO REPRESENT THEIR IDENTITIES OF RANGOLIS</p>