

KIDS WORLD SCHOOL
SESSION-2024- 25
ANNUAL CURRICULUM PLANNER
SUBJECT- DRAWING
CLASS- X

MONTHS	NAME OF THE LESSON	METHODOLOGY	LEARNNG OBJECTIVES	LEARNING OUTCOMES
JULY	<p style="text-align: center;"><u>TOPIC</u></p> <p>*Zentangle Art</p> <p style="text-align: center;"><u>CRAFT</u></p> <p>Lippan Art On Canvas</p>	Zentagle doodle drawing.	To create beautiful images by drawing structured patterns using a combinations of dots, lines, simple curves, S curves.	The student will be able to work with colour harmony and be introduced to some design principles. When creating their work they will be focusing on the patterns making and how the patterns in Zentangle connect with some of the design, principles.
AUGUST	<p style="text-align: center;"><u>TOPIC</u></p> <p>* Calligraphy</p> <p style="text-align: center;"><u>CRAFT</u></p> <p>*Pen mandala</p>	Children will learn brush pen calligraphy basic lines	To enable the students to be more artistic and creative and also identify to produce different styles of calligraphy.	The student will be able to make pictorial images with calligraphy. 2. Create an original art work.
SEPTEMBER	<p style="text-align: center;"><u>TOPIC</u></p> <p>*mask making</p> <p style="text-align: center;"><u>CRAFT</u></p> <p>*Boho art on canvas</p>	Students prepare the mask of their choice depicting culture of the state or country, traditional mask or international mask	To understand the process of designing an armature and a mask using paper.	The students will be able to share what cultures or ideas inspired their masks. Students will be able to communicate through the design of their mask.

<p>NOVEMBER</p>	<p><u>TOPIC</u> *Fabric painting</p> <p><u>CRAFT</u> *Clay modeling</p>	<p>Student will follow to teachers</p> <p>Making fridge magnet</p>	<p>To foster curiosity and more insightful understanding of our cultural and social history To appreciate uses of sculpture in our society today.</p>	<p>The students learn about clay modeling and relief work techniques The students will understand and appreciate cultural history.</p>
<p>DECEMBER</p>	<p><u>TOPIC</u> *Still Life Drawing</p> <p><u>CRAFT</u> *Coffee Art On Canvas</p>	<p>Composition based on day to day life, Still life drawing</p>	<p>To create composition from observation in a variety of mediums (include drawing with oil pastels, print making collage and painting</p>	<p>The students will be able to draw and paint the topic related to real life according to their creativity</p>