

KIDS WORLD SCHOOL
SESSION – 2025-26
ANNUAL CURRICULAM PLANNER
CLASS – VI
SUBJECT – ART & CRAFT

MONTH	NAME OF THE LESSON	NUMBER OF PERIODS	CURRICULAR AIMS	CURRICULAR GOALS	COMPETENCIES	LEARNING OUTCOMES	TEACHING LEARNING PLANNED ACTIVITIES
JULY	<u>ART</u> DESIGN IN CIRCLE <u>CRAFT</u> WARLI ART ON CANVAS	2	It is stated the Warli women used to paint their walls during the marriage to reflect on happiness and celebrations.	A circular curricular goals design focuses on aligning learning objectives with the overall curriculum.	The "design in a circle of competence" concept combines the idea of focusing on areas of expertise with the broader principles of circular design.	In a "design in circle" context, learning outcomes focus on how individuals can create, refine, and utilize designs that are circular in nature.	Drawing circles in the air, using cardboard circles for art projects, or exploring circles in real-world examples like a city made of circles.
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AUG	<u>ART</u> TWO FISH PASTEL RESIST TECHNIQUE <u>CRAFT</u> OWL ON PLATE	2	He main aims of art education are to foster creativity, critical thinking, and emotional intelligence while also promoting cultural understanding and personal growth.	A "Two Fish Pastel Art" curricular project aims to teach students fundamental art concepts while exploring creativity and artistic expression.	It pastels can be scraped away in sections and combined with other materials such as inks or watercolours to give a wax resist effect.	Intellectual skills. With this type of learning outcome, the learner will understand concepts, rules or procedures.	The Two-Step Pastel Resist technique in an art lesson involves creating a drawing with one type of pastel (oil pastels) and then adding another layer of colour with a second type (watercolour or paint) over the top, causing the initial.
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SEP	<u>ART</u> WILD AFRICA <u>CRAFT</u> GLASS COLOUR BOOK MARK	2	The "WILD AFRICA ART" curriculum, specifically from Arts For Animals , aims to educate children about wildlife conservation through fostering.	A "WILD AFRICA ART" curriculum aims to expose students to diverse African art forms and cultural traditions, fostering appreciation for cultural diversity.	A WILD AFRICAN ART curriculum should aim to develop several key competencies.	Learning about Wild African Art can lead to understanding how art reflects culture, history, and belief systems.	creating art inspired by traditional masks, sculptures, and textiles, learning about African animals through art projects, and examining the cultural significance of art through discussion.
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NOV	<u>ART</u> OBJECT DRAWING <u>CRAFT</u> PICHWAI WALL DANGLERS	2	A Pichwai art curriculum aims to teach students the historical, cultural, and artistic aspects of Pichwai painting.	A Pichwai art curriculum aims to develop artistic skills, foster cultural understanding, and enhance creativity.	A Pichwai art curriculum would focus on teaching students the traditional techniques and artistry of this Indian art form.	Learning Pichwai art involves acquiring knowledge of its history, techniques, and art.	Showing the rituals and worship offered to the deity in the temple.
		2					

DEC	<u>ART</u> DOODLE ART <u>CRAFT</u> WOODEN NAME PLATE	2 2	A Doodle Art curriculum aims to foster creativity, emotional well-being, and critical thinking through visual arts.	A doodle art curriculum aims to foster creativity, improve cognitive skills, and enhance emotional well-being through a playful and expressive art form.	Doodle art competencies encompass a range of creative and expressive skills, including visual thinking, drawing proficiency, and the ability to translate abstract ideas into tangible image.	Doodling, or doodle art, offers a range of learning outcomes, including enhanced memory, improved focus, increased creativity, and better emotional regulation.	Doodle art activities for teachers can include drawing random lines and shapes, encouraging students to incorporate these into their own drawings, or using pre-made worksheets with specific shapes or themes.
JAN	<u>ART</u> LETTER DESIGNING SEA WORLD <u>CRAFT</u> BOTTLE WITH GLASS COLOUR	2 2	A curriculum goal letter outlines the purpose and objectives of a curriculum design, aiming to achieve specific student learning outcomes.	A curriculum designed with clear aims should guide teaching and learning processes, ensuring all activities and content align with specific goals and objectives.	To design a letter effectively, focus on clarity, organization, and tailoring the message to the recipient and purpose. Use clear language, avoid jargon, and be specific about the information you want to convey.	Encouraging children to write letters from an early age will improve their communication, social and handwriting skills, and teach them what they need to know about writing and structuring letters.	To engage students in letter design, teachers can utilize various activities like letter tracing strips, creative display projects, letter matching games, and digital activities like note-taking and peer brainstorming.
FEB	<u>ART</u> SAVE EARTH <u>CRAFT</u> CANDY PUPPET CAT	2 2	Understanding the interconnectedness of ecosystems, reducing individual environmental impact, and advocating for change.	educate and empower individuals to understand and address environmental challenges, fostering a sense of responsibility for protecting the planet	Recognizing the importance of conservation, identifying environmental problems, and understanding the connection between human actions and environmental impact.	improved understanding of environmental issues, increased commitment to eco-friendly behavior, and enhanced creative expression.	To effectively teach and promote "SAVE EARTH" through drawing, incorporate hands-on activities like creating posters, murals, or even a school-wide "Trash to Treasure" art project using recycled materials.