

KIDS WORLD SCHOOL
SESSION – 2025-26
ANNUAL CURRICULAM PLANNER
CLASS – VIII
SUBJECT – ART & CRAFT

MONTH	NAME OF THE LESSON	NUMBER OF PERIODS	CURRICULAR AIMS	CURRICULAR GOALS	COMPETENCIES	LEARNING OUTCOMES	TEACHING LEARNING PLANNED ACTIVITIES
JULY	<u>ART</u> DESIGN IN VESE <u>CRAFT</u> BIRD TRUCK ART STYLE WITH GLASS COLORS	2	It is stated the Warli women used to paint their walls during the marriage to reflect on happiness and celebrations. Warli wall paintings are considered to be auspicious.	A circular curricular goals design focuses on aligning learning objectives with the overall curriculum, ensuring a cohesive and holistic learning experience.	The "design in a circle of competence" concept combines the idea of focusing on areas of expertise with the broader principles of circular design in a product or service.	In a "design in circle" context, learning outcomes focus on how individuals can create, refine, and utilize designs that are circular in nature.	Drawing circles in the air, using cardboard circles for art projects, or exploring circles in real-world examples like a city made of circles.
		2					
AUG	<u>ART</u> AUTUMN SCENE <u>CRAFT</u> WOODEN RING WITH DRAGONFLIES	2	An "Autumn Scene" curriculum, likely within a school or educational setting, aims to engage students with the themes and characteristics of autumn, including the changing seasons, nature, harvest, and related activities.	An "Autumn Scene" curriculum, especially for young learners, aims to engage students with the natural world and foster skills in various areas like literacy, science, and social-emotional development.	Autumn scene competencies refer to the skills and understanding needed to effectively observe, describe, and understand autumn scenes.	Learning about autumn scenes can foster a range of skills in students, including understanding the natural world, developing descriptive language, and enhancing creative writing.	Collecting and observing autumn leaves, creating nature collages, and engaging in scavenger hunts.
		2					
SEP	<u>ART</u> STILL LIFE <u>CRAFT</u> WARLI ART ON CANVAS	2	Ball point pen art can be taught with a range of activities, from basic line work and shading to more complex techniques	Ball point pen art, when used in a curriculum, aims to develop fine motor skills, visual observation, and creative expression through a readily	Ballpoint pen art competencies encompass the skills needed to create drawings and paintings using ballpoint pens.	Learning about ballpoint pens can involve understanding their mechanics, history, and practical applications.	Ball pen art teaching can involve a range of activities from basic sketching and shading to creating detailed drawings and even dot art.
		2					

			like hatching and cross-hatching.	accessible and affordable medium.			
NOV	<u>ART</u> OBJECT DRAWING BRINJAL	2	Object drawing in a curriculum aims to develop observational skills, technical proficiency in drawing, and an understanding of visual principles like perspective, proportion, and composition.	Object drawing curricular goals focus on developing visual awareness, observational skills, and artistic expression through drawing various objects.	Object drawing competencies encompass the skills and understanding necessary to create accurate and expressive representations of objects in a drawing.	Object drawing learning outcomes focus on developing observational, technical, and conceptual skills in representing objects accurately and creatively.	Object drawing in a teaching and learning context can involve activities like still life drawing, tracing objects, and drawing shapes within objects.
	<u>CRAFT</u> WOODEN SPOON FISHES ON CANVAS	2					
DEC	<u>ART</u> DOODLE ART	2	A Doodle Art curriculum aims to foster creativity, emotional well-being, and critical thinking through visual arts.	A doodle art curriculum aims to foster creativity, improve cognitive skills, and enhance emotional well-being through a playful and expressive art form.	Doodle art competencies encompass a range of creative and expressive skills, including visual thinking, drawing proficiency, and the ability.	Doodling, or doodle art, offers a range of learning outcomes, including enhanced memory, improved focus, increased creativity.	Doodle art activities for teachers can include drawing random lines and shapes, encouraging students to incorporate these into their own drawings, or using pre-made worksheets with specific shapes or themes.
	<u>CRAFT</u> NAPKIN TIE-DIE	2					
	<u>ART</u> LETTER DESIGNING NATURE	2	A curriculum goal letter outlines the purpose and objectives of a	A curriculum designed with clear aims should guide teaching and learning	To design a letter effectively, focus on clarity, organization, and	Encouraging children to write letters from an early age will improve	To engage students in letter design, teachers can utilize various activities like letter tracing

JAN	<u>CRAFT</u> BOTTLE WITH GLASS COLOUR	2	curriculum design, aiming to achieve specific student learning outcomes.	processes, ensuring all activities and content align with specific goals and objectives.	tailoring the message to the recipient and purpose.	their communication, social and handwriting skills.	strips, creative display projects, letter matching games, and digital activities like note-taking and peer brainstorming.
FEB	<u>ART</u> CREATIVE WARLI <u>CRAFT</u> OWL WITH MOULDIT CLAY	2 2	A Warli art drawing curriculum aims to introduce students to the traditional folk art of the Warli tribe in India, focusing on its unique style, techniques, and cultural significance.	learning about basic geometric shapes, understanding the symbolism of Warli motifs, and mastering traditional drawing and painting techniques.	Warli art drawing competencies involve understanding and applying basic geometric shapes like circles, triangles, and squares, along with a limited color palette of white and natural pigments.	Learning about and drawing Warli art can foster several learning outcomes, including an understanding of cultural traditions, artistic techniques, and the ability to create visually engaging art.	Learning concept to transform basic geometry shapes into Warli forms . Learning traditional folk art of India and understanding life style and culture of Warli Tribes.Learning to draw traditional Tarpa dance form technically. Learning composition and completing final project.