

KIDS WORLD SCHOOL  
SESSION – 2025-26  
ANNUAL CURRICULAM PLANNER  
CLASS – IV  
SUBJECT – ART& CRAFT

MONTH	NAME OF THE LESSON	NUMBER OF PERIODS	CURRICULAR AIMS	CURRICULAR GOALS	COMPETENCIES	LEARNING OUTCOMES	TEACHING LEARNING PLANNED ACTIVITIES
JULY	<u>ART</u> 1)BLOCK COLOURING 2)FLYING BIRD IN MOSAIC	2	The aims of a colour-focused curriculum include Deeper understanding of colour theory, developing critical thinking skills.	Curricular goals. Block coloring allows children to express themselves through art, fostering creativity and imagination.	Colour competencies involves understanding and applying colour theory and principles to achieve specific goals in various fields.	It enhances visual perception, improves language skills, creativity, and support development.	Play a colour recognition game using coloured objects.
	<u>CRAFT</u> PINATA	2					
AUG	<u>ART</u> 1)PATTERN COLOURING 2)MY PET CAT DRAWING	2	It provides opportunities for children to develop themselves as artists, and engage with the arts in the world around them.	Curricular goals related to "My Pet Cat" could focus on developing responsibility, empathy, and understanding of animal care.	A pet cat's competencies encompass both natural abilities and learned skills	Recognizing different cat breeds, understanding their life cycle, and appreciating their role as companions.	Learning about cats as pets can lead to understanding their needs, behaviours, and the positive impact they have on owners.
	<u>CRAFT</u> TWINING PHOTO FRAME	2					
SEPT	<u>ART</u> 1)MADHUBANI 2)A CASTLE	2	The curricular aim in Madhubani, particularly within schools like Indian Public School, <a href="#">DPS Madhubani</a> , and <a href="#">NavodayaVidyalaya</a> , is to foster holistic development.	Madhubani curricular goals, particularly within the context of the National Curriculum Framework for School Education 2023 and the National Education Policy 2020, aim to develop holistic learners who are equipped.	Madhubani painting, also known as Mithila painting, is a traditional Indian art form from the Mithila region of Bihar, particularly the Madhubani district. It's characterized by vibrant colours, geometric pattern.	Recognize elements of Design in work of art. analyze, interpret and evaluate the form and content of works of art.Recognize the characteristic colors and stylistic convention traditionally.	Teaching Madhubani art involves a combination of explaining the art form's cultural context, demonstrating its techniques, and encouraging creative expression.
	<u>CRAFT</u> GUDDAN	2					

NOV	<u><b>ART</b></u> 1)SHADING 2)CRAZY JOKERDRAWING	2	Shading curricular aim" likely refers to a pedagogical approach or activity within a curriculum where shading techniques are used to enhance learning or creativity.	Shading curricular goals" likely refers to the use of shading techniques in art lessons to enhance drawings and improve understanding of visual elements like light and shadow.	Shading competencies refer to the skills and understanding needed to create the illusion of three-dimensional form and depth in art by manipulating light and shadow.	Shading creates the illusion of depth, dimension, and form in art by simulating the effect of light on surface.	To teach shading effectively, use a hands-on, engaging approach that incorporates visual examples, demonstrations, and varied practice activities.
	<u><b>CRAFT</b></u> DOTTED BOTTLE ART	2					
DEC	<u><b>ART</b></u> 1)MARBLING 2) HAND FISH DRAWING	2	The curricular aims of MARBLING (likely referring to a course or program on Masonry, Marble, Granite, and Stone) would focus on developing practical skills in working with natural stones, including cutting, laying, and fixing them.	MARBLING, or marble runs, can offer diverse curricular goals in early childhood education.	Marbling competencies refer to the skills and abilities needed to create marbled patterns.	It encourages creativity, fine motor skills, and problem-solving.	Activities can involve creating marbled paper, exploring density and surface tension, or even racing marbles down tracks.
	<u><b>CRAFT</b></u> 1)WIND VINE	2					
JAN	<u><b>ART</b></u> 1)COLOUR PSYCHOLOGY 2) GHOST PUMPKIN	2	A colour psychology curriculum aims to teach how colours impact human behaviour, emotions, and perceptions.	Students should be able to understand how different colours evoke specific emotions and behaviours, and how these associations can vary across individuals and culture.	Understanding how colours evoke specific emotions, perceptions, and behaviours in individuals and how this knowledge can be applied in various fields like design, marketing, and even therapy	Enhanced student well-being, focus, and academic performance	Plan activities that explore the emotional and cognitive impact of colours, their associations with learning styles, and how to apply them in the classroom environment.
	<u><b>CRAFT</b></u> PAPER PLATE EARTH	2					

FEB	<u><b>ART</b></u> 1)PICHWAI ART 2)PAINTINGON PARROT  <u><b>CRAFT</b></u> PAPER MACHE	2	Pichwaiart's curricular aims primarily focus on narrating the stories of Lord Krishna to a diverse audience, including the illiterate, through visual storytelling. Pichwaiart's curricular aims primarily focus on narrating the stories of Lord KRISHNA.	The major motifs were used cows, lotuses, Gopis ,Radhaji, peacocks and trees. The subjects of Pichwai paintings are mostly depictions of various moods of Lord Krishna or various seva (offerings) of Shrinathji.	Pichwai art, originating in Nathdwara, Rajasthan, is a traditional art form characterized by its vivid depictions of Lord Krishna, his life, and scenes from Hindu mythology.	Learners will gain knowledge of the history, symbolism, and artistic practices of this traditional Indian art form.	To teach and learn Pichwai art, a planned approach can include understanding the art form, sketching, outlining, colouring, and adding final touches. This can be broken down into smaller, manageable steps like preparing the canvas, creating a rough design through sketching, making the sketch colorful, and adding.
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