KIDS WORLD SCHOOL SESSION – 2025-26 ANNUAL CURRICULAM PLANNER

CLASS -V

SUBJECT – ART & CRAFT

MONTH	NAME OF THE LESSON	NUMBER	CURRICULAR	CURRICULAR	COMPETENCIES	LEARNING	TEACHING
		OF	AIMS	GOALS		OUTCOMES	LEARNING
		PERIODS					PLANNED
							ACTIVITIES
	ART 1)PLOCK COLOUPING	2	The aims of a colour-focused	Curricular goals.	Colour	It enhances visual	Play a colour recognition
	1)BLOCK COLOURING 2)VEGETABLE PRINT	2	curriculum include	Block coloring allows children to	competencies involves	perception,	game using coloured
JULY	TORTOISE		Deeper	express	understanding and	improves language	objects.
JOLI	CRAFT		understanding of	themselves	applying colour	skills, creativity, and	
	BROWN PAPER GIFT BAGS		colour theory,	through art,	theory and	support development.	
			developing critical	fostering	principles to achieve	development.	
		2	thinking skills.	creativity and	specific goals in		
				imagination.	various fields.		
	<u>ART</u>		It provides	Curricular goals	PATTERN	Recognizing	Learning about
	1)PATTERN COLOURING	2	opportunities for	related to	competencies	different	PATTERN can lead to
AUG	2)THREE DUCK IN POND DRAWING		children to develop	PATTERN could focus on	encompass both natural	PATTERN	understanding their needs, behaviours,
AUG	CRAFT		themselves as	developing	abilities and learned	understanding their life cycle, and	and the positive
	SUNFLOWER PLANT		artists, and engage	responsibility,	skills.	appreciating their	impact they have on
			with the arts in the world around them.	empathy, and	SKIIIS.	role as	owners.
		2	world around them.	understanding of		companions.	
				animal care.			
	<u>ART</u>		Kalamkari	Kalamkari	Kalamkari	Learning about	To teach and learn
	1)KALAMKARI	2	curricular aims to	curricular goals	competencies	Kalamkari	about Kalamkari art, a
	2)LOTUS DRAWING		teach students	aim to teach	refer to the skills	involves understan	combination of
GED			about the historical,	students about	and knowledge	ding its historical	theoretical and
SEP	<u>CRAFT</u> PAPER RANGOLI		cultural, and artistic	the history,	needed to create	significance, the	practical activities can
	PAPER RAINGULI	2	significance of the	evolution, and techniques of this	this traditional	unique techniques	be implemented. This could involve a
		2	Kalamkari art form,	traditional Indian	Indian art form.	used in its creation,	presentation on the
			while also fostering	hand-painted		and the cultural	history and techniques
			creativity and technical skills.	textile art form.		context it represents.	of Kalamkari.
			technical skills.			represents.	

NOV	ART 1)SHADING 2)LANDSCAPE DRAWING CRAFT BOOK CORNER	2	Shading curricular aim" likely refers to a pedagogical approach or activity within a curriculum where shading techniques are used to enhance learning or creativity.	Shading curricular goals likely refers to the use of shading techniques in art lessons to enhance drawings and improve understanding of visual elements like light and shadow.	Shading competencies refer to the skills and understanding needed to create the illusion of three-dimensional form and depth in art by manipulating light and shadow.	Shading creates the illusion of depth, dimension, and form in art by simulating the effect of light on surface.	To teach shading effectively, use a hands-on, engaging approach that incorporates visual examples, demonstrations, and varied practice activities.
DEC	ART 1)DRIPPING ART 2)LETTER DESIGNING DRAWING CRAFT RAINBOW CRAFT	2	The curricular aims of Draping in a fashion curriculum typically focus on developing practical skills for garment construction and pattern manipulation.	These goals often include the ability to recognize, evaluate, and execute various draping styles, create original patterns, and interpret market trends.	Draping competencies involve the ability to create garment designs by manipulating fabric on a dress form, using techniques like pinning, gathering, pleating, and manipulating fabric to achieve desired shapes and silhouettes.	Draping learning outcomes focus on students developing both the technical skills and creative design abilities required for fashion draping.	Draping art activities in a teaching-learning context can involve hands-on exploration of fabrics, textures, and forms, fostering creativity and problem-solving skills.
JAN	ART 1)COLOUR PSYCHOLOGY 2) GHOST PUMPKIN CRAFT 3D TREE	2	A colour psychology curriculum aims to teach how colours impact human behaviour, emotions, and Perceptions.	Students should be able to understand how different colours evoke specific emotions and behaviours, and how these associations can vary across individuals and culture.	Understanding how colours evoke specific emotions, perceptions, and behaviours in individuals and how this knowledge can be applied in various fields like design, marketing, and even therapy.	Enhanced student well-being, focus, and academic performance.	Plan activities that explore the emotional and cognitive impact of colours, their associations with learning styles, and how to apply them in the classroom environment.

FEB	ART 1)BUTTERFLY USING REFLECTION TECHNIQUE 2)BOHO ART CRAFT TISSUE PAPER DUCK ON MDF WITH MOULDIT CLAY	2	Boho art in a curriculum aims to cultivate creativity, encourage individual expression, and explore diverse artistic styles and themes.	Boho art curricular goals generally focus on fostering creativity, exploring different artistic expressions, and understanding diverse cultural influences, all while emphasizing the joy of experimentation and personal expression.	Boho art competencies focu s on developing creativity, exploring unique artistic expression, and mastering various techniques and materials to create a free-spirited, eclectic style.	Learning Boho art can result in several outcomes. Student s can develop their creativity, explore different artistic styles and techniques, and learn to embrace imperfections.	A Boho art teaching and learning plan could incorporate activities like abstract painting, geometric pattern creation, and nature-inspired designs.
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