

KIDS WORLD SCHOOL, NAGPUR

SESSION – 2026-27

CLASS – I

SUBJECT – MUSIC

UNIT		Topic	Sub-Topic	Month		Teaching Pedagogy	Curricular Goals	Competency	Expected Learning Outcome
No.	Name			Starting	Closing				
1.	Hindi songs	1.Muze maf karna song		JULY DAY 1	JULY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		1.Muze maf karna song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement..	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		1.Muze maf karna song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		2.Aao bachcho tumhe dikhaye song		JULY DAY 1	JULY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		2.Aao bachcho tumhe dikhaye song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.

		2.Aao bachcho tumhe dikhaye song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		3.Fulo ka taro ka song		AUGUST DAY 1	AUGUST	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		3.Fulo ka taro ka song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		3. Fulo ka taro ka song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
2.	1.Steady beat clap	Clap on count 1-2-3-4		SEPTEMBER DAY 1	SEPTEMBER	Teacher will clap on 1- 2- 3 -4 beat and students will repeat and in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.

	2.Clap and pause	Clap-rest clap- rest		DAY 2		Teacher will clap on beat 1, pause on beat 2 , clap on beat 3 and pause on beat 4 this cycle will continue and the students will repeat in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore varying duration of silence and stillness based on space, context, and situation.
3.	Hindi songs	1.Dilbaro song		SEPTEMBER DAY 1	SEPTEMBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		1.Dilbaro song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		1.Dilbaro song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		2.Wo Bharat Desh Mera		OCTOBER DAY 1	OCTOBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.

		2.Wo Bharat Desh Mera		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		2.Wo Bharat Desh Mera		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations..
4.	1.Foot tapping	1.Tap feet while counting		NOVEMBER DAY 1	NOVEMBER	The teacher will tap on counts 1 and 2 and clap on 3 and 4. This patterns will practiced in cycles, and the students will repeat just like teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).
	2.Fast and slow beat	2.Alternate tempo changes		DAY 3		Teacher will first give practice a slow 1-2-3- 4 clap beat, and then switch to fast clap on the same beat. Students will repeat in the same way after teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will distinguish fast, medium, and slow tempo while exploring rhythm with voice, body or other instruments.

5.	English song	1.Welcome song		NOVEMBER DAY 1	NOVEMBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		1.Welcome song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		1.Welcome song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		2.Action songs		DECEMBER DAY 1	DECEMBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).
		2.Action songs		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).
		2.Action songs		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).

6.	1.Rhythm circle	Pass beat in a circle		JANUARY DAY 1	JANUARY	Ask the students to form a circle and give instructions to pass the clap around the circle on the 1-2-3-4 beat count.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns..
	2.Echo clapping	Repeat teacher's rhythm		DAY 2		The teacher will clap two or three rhythm patterns and then the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways..	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement..	Students will play with simple rhythmic patterns in slow and medium tempo.
7.	English songs	1.Friends song		JANUARY DAY 1	JANUARY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways..	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments (role play, solo or group musical arrangements, mimicry, etc.)
		1.Friends song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments (role play, solo or group musical arrangements, mimicry, etc.)
		1.Friends song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments (role play, solo or group musical arrangements, mimicry, etc.)

		2.Nature song		FEBRUARY DAY 1	FEBRUARY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		2.Nature song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		2.Nature song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
8.	Basic taal beat	1.Two beat cycle		MARCH DAY 1	MARCH	The teacher will demonstrate a two beat clapping rhythm using hand actions, and the students will repeat in the same way as the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will play with simple rhythmic patterns in slow and medium tempo.
		2.Three beat cycle		DAY 2		The teacher will demonstrate a three beat clapping rhythm using hand actions, and the students will repeat in the same way as the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will play with simple rhythmic patterns in slow and medium tempo.

		3. four beat cycle		DAY 3		The teacher will demonstrate a four beat clapping rhythm using hand actions, and the students will repeat in the same way as the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will play with simple rhythmic patterns in slow and medium tempo.
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