

KIDS WORLD SCHOOL, NAGPUR
SESSION – 2026-27
CLASS – II
SUBJECT – MUSIC

UNIT		Topic	Sub-Topic	Month		Teaching Pedagogy	Curricular Goals	Competency	Expected Learning Outcome
No.	Name			Starting	Closing				
1.	Hindi songs	1.I love you daddy song		JULY DAY 1	JULY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement..	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations..
		I love you daddy song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		I love you daddy song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		2. Bharat pyara desh humara song		JULY DAY 1	JULY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.

		Bharat pyara desh humara song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		Bharat pyara desh humara song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		3.Chanda hai tu suraj hai tu song		AUGUST DAY 1	AUGUST	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will attempt to match pitch using voice or instrument.
		Chanda hai tu suraj hai tu song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will attempt to match pitch using voice or instrument.
		Chanda hai tu suraj hai tu song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will attempt to match pitch using voice or instrument.

2.	Steady clap beat	Four beat cycle Ta – ta – ta - ta		SEPTEMBER DAY 1	SEPTEMBER	Teacher will clap on 1- 2- 3 -4 beat and say ta – ta- ta – ta and students will repeat and in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
4.	Clap and pause beat	Clap – pause – clap - pause		DAY 2		Teacher will clap on beat 1, pause on beat 2 , clap on beat 3 and pause on beat 4 this cycle will continue and the students will repeat in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore varying duration of silence and stillness based on space, context, and situation.
5.	Hindi songs	1.Hum sab Bhartiya hai song		SEPTEMBER DAY 1	SEPTEMBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		Hum sab Bhartiya hai song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		Hum sab Bhartiya hai song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.

		3.Mere maa song		OCTOBER DAY 1	OCTOBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		Mere maa song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		Mere maa song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
6.	Foot tapping beat	Tap – tap – ta - ta		NOVEMBER DAY 1	NOVEMBER	The teacher will tap on counts 1 and 2 and clap on 3 and 4. This patterns will practiced in cycles, and the students will repeat just like teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will distinguish fast medium, and slow tempo while playing with voice and speaking voice and uses both playfully.
7.	Fast and slow beat	Ta – ta /taka - taka		DAY 2		Teacher will first give practice a slow 1-2-3-4 clap beat, and then switch to fast clap on the same beat. Students will repeat in the same way after teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will distinguish fast medium, and slow tempo while playing with voice and speaking voice and uses both playfully.

8.	English songs	1.Action song		NOVEMBER DAY 1	NOVEMBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will distinguish fast medium, and slow tempo while playing with voice and speaking voice and uses both playfully.
		Action song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will distinguish fast medium, and slow tempo while playing with voice and speaking voice and uses both playfully.
		Action song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will distinguish fast medium, and slow tempo while playing with voice and speaking voice and uses both playfully.
		2.Family song		DECEMBER DAY 1	DECEMBER	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
		Family song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.

		Family song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will use volume and pitch to convey ideas and emotions, create music, develop characters and create situations.
9.	Slow Medium Fast	ta – ta ta – ta -ta ta – ta -ta -ta		JANUARY DAY 1	JANUARY	Teacher will first clap on counts 1-2 then, within the same time period the teacher will increase it to 1-2-3 claps and then 1-2-3-4 claps.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will distinguish fast medium, and slow tempo while playing with voice and speaking voice and uses both playfully.
10.	Eight beat cycle	Ta – ta – ta – ta / ta – ta – ta - ta		DAY 2		Teacher will give a 1-2-3-4 beat by using clap practice it for some time then the teacher will add next four beat 5-6-7-8 on with claps, and the students practice in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will play with simple rhythmic patterns in slow and medium tempo.
11.	English songs	1.Friends song		JANUARY DAY 1	JANUARY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments (role play, solo or group musical arrangements, mimicry, etc.)
		Friends song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments (role play, solo or group musical arrangements, mimicry, etc.)

		Friends song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments (role play, solo or group musical arrangements, mimicry, etc.)
		Welcome song		FEBRUARY DAY 1	FEBRUARY	Play the song on the speaker Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		2.Welcome song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		Welcome song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways..	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
12.	Clap tap patterns	clap – tap – clap - tap		MARCH DAY 1	MARCH	Teacher will clap on beat 1 tap on beat 2 then clap on beat 3 and tap on beat 4 practice this patterns will be practiced in a continuous cycle.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will explore rhythm through voice and body.(Claps ,taps, waves, jumps, hops, recites lyrics in rhythm).

13.	Clap and walk patterns	clap – walk – clap - walk	clap – walk – clap - walk	DAY 2		Teacher will use 4 beat patterns clapping on 1 and 3 beat and walking on 2 and 4 beat . This rhythmic cycle will continue, and the students will practice along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
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