

KIDS WORLD SCHOOL, NAGPUR
SESSION – 2026-27
CLASS -KG 1
SUBJECT – MUSIC

UNIT		Topic	Sub-Topic	Month		Teaching Pedagogy	Curricular Goals	Competency	Expected Learning Outcome
No.	Name			Starting	Closing				
1.	Familiar and comfort songs	1.Hello song		JULY DAY 1	JULY	Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		1.Hello song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		1.Hello song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement..	Students will explore the difference between their singing voice and speaking voice and uses both playfully.
		2.Good morning song		DAY 1		Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.

		2.Good morning song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		2.Good morning song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		3.Friends song		AUGUST DAY 1	AUGUST	Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will produce a variety of sounds by playing with voice, body, objects and instruments.
		3.Friends song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will produce a variety of sounds by playing with voice, body, objects and instruments.
		3. Friends song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will produce a variety of sounds by playing with voice, body, objects and instruments.

2.	Basic beat awareness	1.Steady beat		SEPTEMBER DAY 1	SEPTEMBER	Teacher will clap on 1- 2- 3 -4 beat and students will repeat and in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		1.Clap and count		DAY 2		The teacher will clap and count, and the students will follow by observing and repeating the same pattern.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will Play with simple rhythmic patterns in slow and medium tempo.
3.	Action songs	1.Clap your hand		DAY 1		Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).
		1.Clap your hand		OCTOBER DAY 1	OCTOBER	Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).
		1.Clap your hand		DAY 2		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).

		2.If you are happy and you know it song		DAY 1		Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		2.If you are happy and you know it song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		2.If you are happy and you know it song		DAY 3		Song will played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		3. Making melodies in my heart song		NOVEMBER DAY 1	NOVEMBER	Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		3. Making melodies in my heart song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways..	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns..

		3. Making melodies in my heart song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
4.	Basic beat Rhythm	1.Fast and slow clap		DECEMBER DAY 1	DECEMBER	The teacher will clap the rhythm and count 1-2-3-4 in a slow rhythm for some time. After that, the teacher will clap the same pattern at a faster speed, and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will distinguish fast medium, and slow tempo while playing with voice and speaking voice and uses both playfully..
		2.Loud and soft clap		DAY 2		The teacher will first clap loudly on the 1-2-3-4 beat for some time. After that the teacher will clap the same pattern very softly , and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will explore volume (loud and soft) and pitch high and low while using voice,or body, or playing with instruments and objects.
5.	Patriotic songs	1.Nanha munna rahi hu song		DAY 1		Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns..

		1.Nanha munna rahi hu song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		1.Nanha munna rahi hu song		DAY3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		2.Hum honge kamyab song		JANUARY DAY 1	JANUARY	Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will Attempts to match pitch using voice or instrument.
		2.Hum honge kamyab song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will Attempts to match pitch using voice or instrument.
		2.Hum honge kamyab song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role- play, dance, and movement.	Students will Attempts to match pitch using voice or instrument.

		3.Tiranga song		FEBRUARY DAY 1	FEBRUARY	Play the song on the ICT. Students will listen to the song quietly.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments.
		3.Tiranga song		DAY 2		Teacher will sing the song line by line and the students will repeat after the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments.
		3.Tiranga song		DAY 3		Song will be played and the students will repeat along with the teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will produce a variety of sounds according to context/ situation using voice, body, or instruments.
6.	Body percussion	1.Knee tapping beat		DAY 1		Teacher will touch the knee on beat 1, touch the knee on beat 2 , tap on beat 3 this cycle will continue and the students will repeat in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will explore rhythm through voice and body.(Claps, taps, waves, jumps, hops, recites lyrics in rhythm).

		2. Foot stomping beat		MARCH DAY 1	MARCH	Teacher will tap the foot on beat 1, tap the foot on beat 2 , clap on beat 3 this cycle will continue and the students will repeat in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.
		3. Head-knee – clap pattern		DAY 3		Teacher will touch the head on beat 1, touch the knee on beat 2 , clap on beat 3 this cycle will continue and the students will repeat in the same way.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will play with simple rhythmic patterns in slow and medium tempo.
		4. Echo clapping		DAY 4		The teacher will clap two or three rhythm patterns and then the students will repeat after teacher.	CG- 12 Children develop abilities and sensibilities in visual and performing arts, and express their emotions through art in meaningful and joyful ways.	C- 12.2: Explores and plays with own voice, body, spaces, and a variety of objects to create music, role-play, dance, and movement.	Students will follow the beat in songs and movement, and explores own variations based on familiar rhythm patterns.