

KIDS WORLD SCHOOL, NAGPUR
SESSION – 2026-27
CLASS - III
SUBJECT – ART

No.	UNIT	Topic	Sub-Topic	Month		Suggested Ice- Breaking Activity	Teaching Pedagogy	Curricular Goals	Competency	Expected Learning Outcome	Assessment
	Name			Starting	Closing						
1	Visual Association drawing	Visual Association drawing		July Day- 1	July Day- 1	Partner says a word (sun, tree, fish); child quickly says what picture comes to mind.	Observation + Imagination Show simple images/objects	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feeling.	Makes preparatory sketches and edits artwork before presenting the completed work	
2	Creating a Graphic story	Creating a Graphic story		July Day- 2	July Day- 2	One child starts a story in 1 sentence, partner adds the next sentence.	Storytelling Through Sequential Art Teach beginning–middle–end structure.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feeling.	Makes preparatory sketches and edits artwork before presenting the completed work	
3	Word Association Drawing	Word Association Drawing		July Day- 3	July Day- 3	Child says a word, partner names a related object to draw.	Creative Thinking + Vocabulary Integration Speak a word and let students draw related ideas.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom.	Identifies the similarities and differences in size, colours, pattern, textures, materials and themes seen in artworks	
4	A Nature Story	A Nature Story		July Day- 4	July Day- 4	Students imitate one nature sound and partner guesses it.	Environmental Awareness Through Art Begin with nature observation.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities.	Recognises and describes patterns, textures and symmetries seen in nature	

5	Different Professions	Different Professions		August Day- 1	August Day- 1	One child acts like a profession, partner guesses.	Role Play + Community Learning Discuss helpers in society.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the Visual Arts arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Depicts patterns and textures seen in plants	
6	Different Professions	Different Professions		August Day- 2	August Day- 2	One child acts like a profession, partner guesses.	Role Play + Community Learning Discuss helpers in society.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the Visual Arts arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Depicts patterns and textures seen in plants	
7	A Nut's Journey	A Nut's Journey		August Day- 3	August Day- 3	Pretend to be a rolling nut and describe where it travels	Narrative Art + Sequencing	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom.	Identifies the similarities and differences in size, colours, pattern, textures, materials and themes seen in artworks	
8	Autumn : Nut Tree Painting	Autumn : Nut Tree Painting		August Day- 4	August Day- 4	Partner names autumn colors; child points to matching classroom objects.	Seasonal Observation + Texture Art	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts.	Selects and uses suitable materials and tools for drawing, colouring, printing, collage, frottage, origami, making floor designs and three-dimensional artworks	
9	Madhubani Art: Traditional Ludo	Madhubani Art: Traditional Ludo		September Day- 1	September Day- 1	Students make simple repeated patterns using fingers in air.	Folk Art Integration Introduce basic Madhubani patterns.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture	Asks questions and shares thoughts while looking at artwork	
10	Lagori: A Traditional Game	Lagori: A Traditional Game		September Day- 2	September Day- 2	Partners stack imaginary stones using hand actions.	Culture-Based Learning	CG-1 Develops confidence to explore, depict, and celebrate human experience through the Visual Arts arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Depicts patterns and textures seen in plants	
11	Drawing Leaves in use	Drawing Leaves in use		September Day- 3	September Day- 3	Child tells one use of leaves; partner tells another.	Observation + Utility Awareness	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts	Selects and uses suitable materials and tools for drawing, colouring, printing, collage, frottage, origami, making floor designs and three-dimensional artwork	
12	Leaf Diversity art	Leaf Diversity art		September Day- 4	September Day- 4	Students compare imaginary leaves: big/small/round/long.	Nature Exploration Collect leaves of different shapes.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities	Recognises and describes patterns, textures and symmetries seen in nature	

13	Pet Animals	Pet Animals		November Day- 1	November Day- 1	Make pet sounds; partner guesses the animal	Emotional Connection Through Art	CG-1 Develops confidence to explore, depict, and celebrate human experience through the Visual Arts arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations	Depicts patterns and textures seen in plants	
14	Pet Animals	Pet Animals		November Day- 2	November Day- 2	Make pet sounds; partner guesses the animal.	Emotional Connection Through Art	CG-1 Develops confidence to explore, depict, and celebrate human experience through the Visual Arts arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations	Depicts patterns and textures seen in plants	
15	Tribal Art: Gond Birds	Tribal Art: Gond Birds		November Day- 3	November Day- 3	Students flap arms like birds and invent bird names.	Indigenous Art Appreciation	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities.	Recognises and describes patterns, textures and symmetries seen in nature	
16	Tribal Art: Gond Birds	Tribal Art: Gond Birds		November Day- 4	November Day- 4	Students flap arms like birds and invent bird names.	Indigenous Art Appreciation	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities.	Recognises and describes patterns, textures and symmetries seen in nature	
17	Still Life : Flower Arrangement	Still Life : Flower Arrangement		December Day- 1	December Day- 1	Child describes favorite flower color and shape.	Observation Drawing	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively	Overall participation in class	
18	Toran Designs	Toran Designs		December Day- 2	December Day- 2	Partners create air patterns using fingers	Decorative Art + Pattern Making	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture	Asks questions and shares thoughts while looking at artwork	
19	Transport: Drawing Symmetrical Vehicles	Transport: Drawing Symmetrical Vehicles		December Day- 3	December Day- 3	One child names a vehicle; partner says its matching side parts.	Symmetry Through Drawing	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively	Overall participation in class	
20	Design your Wheels!	Design your Wheels!		December Day- 4	December Day- 4	Draw a wheel shape in air and describe its design.	Creative Design Thinking	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom.	Identifies the similarities and differences in size, colours, pattern, textures, materials and themes seen in artworks	

21	Design a Postcard	Design a Postcard		January Day- 1	January Day- 1	Tell partner one place they would send a postcard from.	Communication Through Art	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Makes preparatory sketches and edits artwork before presenting the completed work	
22	Stamp Designs	Stamp Designs		January Day- 2	January Day- 2	Students pretend to stamp passports with funny sounds	Miniature Art + Symbolism	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Makes preparatory sketches and edits artwork before presenting the completed work	
23	Design your Kitchen	Design your Kitchen		January Day- 3	January Day- 3	Child names favorite kitchen item; partner says its color.	Functional Space Visualization	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.	Makes preparatory sketches and edits artwork before presenting the completed work	
24	Memory Drawing : A Person Cooking	Memory Drawing : A Person Cooking		January Day- 4	January Day- 4	Students mime cooking actions; partner guesses the dish.	Recall and Visualization	CG-1 Develops confidence to explore, depict, and celebrate human experience through the Visual arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Makes preparatory sketches and edits artwork before presenting the completed work	
25	Fractions: Circle Art	Fractions: Circle Art		February Day- 1	February Day- 1	One child says “half” or “quarter”; partner shows with fingers.	Art Integration with Mathematics	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts	Selects and uses suitable materials and tools for drawing, colouring, printing, collage, frottage, origami, making floor designs and three-dimensional artworks	
26	Fractions : Animals Art	Fractions : Animals Art		February Day- 2	February Day- 2	Imagine an animal split into funny fraction patterns.	Math + Creativity Integration	CG-2 Exercises their imagination and creativity freely in the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Works collaboratively and exchanges ideas with peers	

27	Drawing Lines and Geometric Figures	Drawing Lines and Geometric Figures		February Day- 3	February Day- 3	Partner draws shape in air; child guesses.	Foundation Skill Building	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts	Selects and uses suitable materials and tools for drawing, colouring, printing, collage, frottage, origami, making floor designs and three-dimensional artworks	
28	Art Inspiration; Kazimir Malevich suprematist Composition	Art Inspiration; Kazimir Malevich suprematist Composition		February Day- 4	February Day- 4	Students arrange imaginary shapes using hands	Abstract Art Exploration	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture.	Asks questions and shares thoughts while looking at artwork	
29	Day & Night	Day & Night		March Day- 1	March Day - 1	One child acts day activity, partner acts night activity.	Contrast and Observation	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Makes preparatory sketches and edits artwork before presenting the completed work	
30	Tribal Art: Madhubani Night & Day	Tribal Art: Madhubani Night & Day		March Day- 2	March Day - 2	Students describe one thing seen in daytime and nighttime.	Folk Art + Theme Contrast	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture	Asks questions and shares thoughts while looking at artwork	
31	Symmetry With Grids: A butterfly	Symmetry With Grids: A butterfly		March Day- 3	March Day - 3	Child makes one wing pose; partner mirrors it.	Grid Method + Symmetry	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively	Overall participation in class	
32	Symmetry with Grids: An Owl	Symmetry with Grids: An Owl		March Day- 4	March Day - 4	Students make symmetrical owl eyes using hands	Structured Drawing Skills	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively	Overall participation in class	
33	Symmetry with Dots	Symmetry with Dots		March Day- 5	March Day - 5	One child taps desk pattern; partner repeats symmetrically.	Fine Motor + Spatial Skills join dots symmetrically	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively	Overall participation in class	