

KIDS WORLD SCHOOL, NAGPUR

SESSION – 2026-27

CLASS - IV

SUBJECT – ART

No.	UNIT	Topic	Sub-Topic	Month		Suggested Ice-Breaking Activity	Teaching Pedagogy	Curricular Goals	Competency	Expected Learning Outcome	Assessment
	Name			Starting	Closing						
1	Tessellation-Geometrical shapes	Tessellation-Geometrical shapes		July Day- 1	July Day- 1	1. Arrange paper shapes to fill a surface. 2. Spot tessellations in classroom tiles/floor patterns.	Use hands-on and inquiry-based learning to help students explore repeating patterns and spatial relationships.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.	Makes preparatory sketches and edits artwork before presenting the completed work	
2	Tessellation-Geometrical shapes	Tessellation-Geometrical shapes		July Day- 2	July Day- 2	1. Try fitting circles and pentagons together. 2. “Gap or No Gap” sorting game.	Encourage experimentation and observation to understand why some shapes cannot tessellate.	CG-2 Exercises imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Makes preparatory sketches and edits artwork before presenting the completed work	
3	Non-Tessellation Shapes	Non-Tessellation Shapes		July Day- 3	July Day- 3	1. Try fitting circles and pentagons together. 2. “Gap or No Gap” sorting game.	Encourage experimentation and observation to understand why some shapes cannot tessellate.	CG-2 Exercises imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom..	Identifies the similarities and differences in size, colours, pattern, textures, materials and themes seen in artworks	
4	Tessellation-Irregular Shapes	Tessellation-Irregular Shapes		July Day- 4	July Day- 4	1. Create a puzzle-like irregular shape. 2. Trace and repeat patterns with cut-outs.	Promote creativity and problem-solving through design exploration and pattern making.	CG-2 Exercises imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.	Makes preparatory sketches and edits artwork before presenting the completed work	
5	Perimeter-Shapes	Perimeter-Shapes		August Day- 1	August Day- 1	1. Measure books/desks with string. 2. Perimeter walk around floor tiles.	Use experiential and collaborative learning to connect perimeter with real-life objects.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts.	Selects and uses suitable materials and tools for drawing, colouring, printing, collage, frottage, origami, making floor designs and three-dimensional artworks	
6	Perimeter-Human Figures	Perimeter-Human Figures		August Day- 2	August Day- 2	1. Students form shapes in groups. 2. Outline a student’s shadow and measure it.	Kinesthetic activities help students understand boundaries and measurement practically.	CG-1 Develops confidence to explore and depict human experience through visual arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations..	Depicts patterns and textures seen in plants	

7	Art Inspiration- Wassily Kandinsky- Composition VIII	Art Inspiration- Wassily Kandinsky- Composition VIII		August Day- 3	August Day- 3	1. Observe abstract artworks and identify shapes. 2. Match colors with emotions.	Integrate visual literacy and self-expression through guided art appreciation.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture.	Asks questions and shares thoughts while looking at artwork	
8	Drawing a Cricketer	Drawing a Cricketer		August Day- 4	August Day- 4	1. Mimic cricket poses. 2. Guess the player from silhouettes.	Demonstrate body proportions and action sketching using observation-based learning	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations..	Depicts patterns and textures seen in plants	
9	A Cricket Poster	A Cricket Poster		September Day- 1	September Day- 1	1. Discuss favorite cricket matches. 2. Analyze sports posters for colors and slogans.	Use project-based learning to combine design principles with visual communication	CG-2 Exercises imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Makes preparatory sketches and edits artwork before presenting the completed work	
10	Poetry Appreciation and Creative Expression	Poetry Appreciation and Creative Expression		September Day- 2	September Day- 2	1. Recite a poem with actions. 2. Complete a rhyming word chain.	Encourage expressive reading, imagination, and reflective thinking through interactive discussion.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Works collaboratively and exchanges ideas with peers	
11	Poetry Appreciation and Creative Expression	Poetry Appreciation and Creative Expression		September Day- 3	September Day- 3	1. Recite a poem with actions. 2. Complete a rhyming word chain.	Encourage expressive reading, imagination, and reflective thinking through interactive discussion.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Works collaboratively and exchanges ideas with peers	
12	Animals in a Zoo	Animals in a Zoo		September Day- 4	September Day- 4	1. Animal sound guessing game. 2. Mimic animal movements.	Use play-based and observational learning to stimulate creativity and awareness of wildlife	CG-1 Develops confidence to explore and depict human experience through visual arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations..	Depicts patterns and textures seen in plants	
13	A Zoo	A Zoo		November Day- 1	November Day- 1	1. Discuss favourite zoo animals. 2. Build a quick zoo map on the board.	Encourage storytelling and composition skills through imaginative scene creation.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Makes preparatory sketches and edits artwork before presenting the completed work	

14	Patterns in the Wild	Patterns in the Wild		November Day- 2	November Day- 2	1. Identify patterns in animal pictures. 2. Nature texture rubbing activity.	Foster observation and visual analysis through nature-inspired exploration.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities..	Recognises and describes patterns, textures and symmetries seen in nature	
15	A Jungle Scene	A Jungle Scene		November Day- 3	November Day- 3	1. Listen to jungle sounds. 2. Brainstorm jungle elements as a class.	Promote imagination and layered composition using sensory learning methods.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.	Makes preparatory sketches and edits artwork before presenting the completed work	
16	My Sibling's Portrait	My Sibling's Portrait		November Day- 4	November Day- 4	1. Share one funny sibling memory. 2. Describe sibling features verbally.	Develop observation and emotional expression through portrait drawing.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations...	Depicts patterns and textures seen in plants	
17	My Family Tree	My Family Tree		December Day- 1	December Day- 1	1. Discuss family roles. 2. Create a quick "Who's Who" family web.	Use personal connection and diagram-based learning for meaningful engagement.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Works collaboratively and exchanges ideas with peers	
18	Icons and Symbols for Differently Abled People	Icons and Symbols for Differently Abled People		December Day- 2	December Day- 2	1. Identify public symbols from flashcards. 2. Design a simple accessibility sign.	Promote inclusive education and visual communication through discussion and design tasks.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings..	Makes preparatory sketches and edits artwork before presenting the completed work	
19	The Paralympic Games	The Paralympic Games		December Day- 3	December Day- 3	1. Show inspiring athlete images/videos. 2. Discuss overcoming challenges.	Encourage empathy and motivation through real-life examples and dialogue.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Works collaboratively and exchanges ideas with peers	
20	Indoor Games- Chess	Indoor Games- Chess		December Day- 4	December Day- 4	1. Name the chess pieces challenge. 2. Quick chessboard puzzle.	Use strategy-based and visual learning to improve concentration and planning skills.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts.	Selects and uses suitable materials and tools for drawing, colouring, printing, collage, frottage, origami, making floor designs and three-dimensional artworks	

21	Composition Of Chess Pieces	Composition Of Chess Pieces		January Day- 1	January Day- 1	1. Arrange chess pieces creatively. 2. Observe light and shadow on pieces.	Teach composition, balance, and shading through object-study methods.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom..	Identifies the similarities and differences in size, colours, pattern, textures, materials and themes seen in artworks	
22	Outdoor Games- Cycling	Outdoor Games- Cycling		January Day- 2	January Day- 2	1. Discuss cycling safety gear. 2. Share cycling experiences.	Connect physical activity with action drawing and awareness building.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations..	Depicts patterns and textures seen in plants	
23	Women in Professions	Women in Professions		January Day- 3	January Day- 3	1. Name inspiring women professionals. 2. Career role-play game.	Promote gender equality and awareness through collaborative discussion and art integration.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Works collaboratively and exchanges ideas with peers	
24	Women At Work	Women At Work		January Day- 4	January Day- 4	1. Match professions with tools. 2. Observe workplace photographs.	Encourage social understanding through thematic observation and drawing.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Depicts patterns and textures seen in plants	
25	Madhubani Art	Madhubani Art		February Day- 1	February Day- 1	1. Identify traditional motifs. 2. Practice line patterns on scrap paper.	Use demonstration and cultural storytelling to introduce folk art techniques.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture.	Asks questions and shares thoughts while looking at artwork	
26	Working Animals in Madhubani	Working Animals in Madhubani		February Day- 2	February Day- 2	1. Match animals with jobs they do. 2. Observe Madhubani animal motifs.	Integrate cultural appreciation with environmental awareness and art practice.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture.	Asks questions and shares thoughts while looking at artwork	
27	Types of Roots-Food Storage	Types of Roots-Food Storage		February Day- 3	February Day- 3	1. Sort root vegetables. 2. Guess the vegetable by touch.	Use experiential learning with real materials to reinforce science concepts.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities..	Recognises and describes patterns, textures and symmetries seen in nature	
28	Types of Roots- Propagative Roots	Types of Roots- Propagative Roots		February Day- 4	February Day- 4	1. Observe stem/root cuttings. 2. Plant propagation demo.	Encourage inquiry and observation through science-integrated activities.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively.	Overall participation in class	

29	Types Of Roots-Aerial Roots	Types Of Roots-Aerial Roots		March Day- 1	March Day - 1	1. Show banyan tree pictures. 2. Compare hanging roots with underground roots.	Promote visual inquiry and environmental learning through examples from nature.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Observes and describes visual elements found in nature	Recognises and describes patterns, textures and symmetries seen in nature	
30	Stay Afloat	Stay Afloat		March Day- 2	March Day - 2	1. Float or sink prediction game. 2. Paper boat challenge.	Use activity-based learning to build scientific thinking and experimentation skills.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts..	Selects and uses suitable materials and tools for drawing, colouring, printing, collage, frottage, origami, making floor designs and three-dimensional artworks	
31	Waxy Leaf	Waxy Leaf		March Day- 3	March Day - 3	1. Compare leaf textures. 2. Sprinkle water on leaves and observe droplets.	Encourage sensory observation and scientific reasoning through hands-on exploration.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities.	Recognises and describes patterns, textures and symmetries seen in nature	
32	Adapt to the Flow	Adapt to the Flow		March Day- 4	March Day - 4	Observe fish movement videos. 2. Flowing water movement activity with ribbons.	Integrate movement and observation to explain adaptation concepts creatively.	CG-2 Exercises imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.	Makes preparatory sketches and edits artwork before presenting the completed work	
33	Canned Food Pop Art	Canned Food Pop Art		March Day- 5	March Day - 5	. Identify colourful packaging designs. 2. Create repeated label sketches.	Encourage bold artistic expression and understanding of contemporary art styles.	CG-2 Exercises imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom..	Identifies the similarities and differences in size, colours, pattern, textures, materials and themes seen in artworks	