

KIDS WORLD SCHOOL, NAGPUR

SESSION – 2026-27

CLASS – IV

SUBJECT – MUSIC

UNIT		Topic	Sub-Topic	Month		Curricular Goals	Competency	Expected Learning Outcome	Assessment
No.	Name			Starting	Closing				
9.	Sing & Play (Vocal Warm-ups)	1. Hum		July	July	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts.	C-1.1 Expresses enthusiasm to practice and perform music that is familiar to them.	Practises vocal warm – ups, sargam patterns, and breathing exercises.	
		2. Lip Trills		Day -1	Day -1				
		3. Sargam Patterns		July	July	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts.	C-1.2 Discusses own thoughts and responses while working collaboratively in music.	Practises vocal warm – ups, sargam patterns, and breathing exercises.	
		4. Match the Pitch		Day -2	Day -2				
		5. Find your range		July	July	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts.	C-1.1 Expresses enthusiasm to practice and perform music that is familiar to them.	Is able to sing a song fluently in pitch and rhythm.	
		6. Animal and bird sounds		Day -3	Day -3				
				August	August	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts.	C-1.1 Expresses enthusiasm to practice and perform music that is familiar to them.	Participates enthusiastically in class.	
				Day – 1	Day – 1				
10.	Making Music	1. What is Raga?		August	August	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Understands musical elements, like raga, taal/ tala	
				Day – 2	Day – 2				
		2. What is Tala?		August	August	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Is able to keep tala/ tap a rhythm when listening to a song.	
				Day – 3	Day – 3				

		3.Carnatic music		September Day – 1	September Day – 1	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.1 Practices and performs songs and rhythms in a variety of musical arrangements (arrangement of vocal, instrumental, solo, duet, ensemble or group.)	Is able to sing the arohana and avrohana (ascending and descending scale)of a raga.	
		4.Hindustani music		September Day – 2	September Day – 2	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.1 Practices and performs songs and rhythms in a variety of musical arrangements (arrangement of vocal, instrumental, solo, duet, ensemble or group.)	Learns and recites simple Konnakkol patterns.	
11.	Songs & Stories	1. Identify the Genre		September Day – 3	September Day – 3	CG-3 Explores basic processes, materials, and techniques in the arts.	C-3.1 Makes choices while working with voices, instruments, and arrangements used in music. C-3.2 Contributes ideas while selecting music for performance and participates in rehearsals.	Understands the concept of music genres.	
		2. Harvest song		September Day – 4	September Day – 4	CG-4 Explore beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices.	C-4.1 Recognises musical elements in nature and describes their artistic qualities. C-4.2 Demonstrates curiosity towards local art forms and culture.	Is eager to explore various kinds of folk music.	<p>Individual Student is asked to choose and present a song on a given theme. Student is asked to listen to a piece of music and interpret it through word or art. Student is asked to present a simple classical composition, along with arohana and avrohana and while keeping tala.</p> <p>Group Ideates and creates a soundscape using body percussions and available objects.</p>

		3. Patriotic song		October Day – 1	October Day – 1	CG-4 Explore beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices.	C-4.1 Recognises musical elements in nature and describes their artistic qualities. C-4.2 Demonstrates curiosity towards local art forms and culture.	Understands the role of music in history and tradition.	
		4. Songs for Unity		October Day – 2	October Day – 2	CG-4 Explore beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices.	C-4.1 Recognises musical elements in nature and describes their artistic qualities. C-4.2 Demonstrates curiosity towards local art forms and culture.	Is able to articulate differences between different types of songs.	
12.	Think, feel & create	1. Think, feel & create		October Day – 3	October Day – 3	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Is able to convey the essence of a story through music and sound.	
		2. Aural Forest 3. The Four Friends		October Day – 4	October Day – 4	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Actively listens to music with focus and concentration.	
		4. Active Listening		November Day – 1	November Day – 1	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Actively listens to music with focus and concentration.	
		5. Listening to a Performance		November Day – 2	November Day – 2	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Is able to describe a piece of music in words.	

		6. Interpreting Music		November Day – 3	November Day – 3	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Is able to describe a piece of music in words.	
		7. Recording Yourself & Listening Back		December Day – 1	December Day – 1	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.1 Practices and performs songs and rhythms in a variety of musical arrangements (arrangement of vocal, instrumental, solo, duet, ensemble or group.)	Is able to modulate voice while reading a story.	
		8.A song of nature		December Day – 2	December Day – 2	CG-2 Exercises their imagination and creatively freely in the arts.	C-2.2 Compares, and contrasts musical elements (Laya, Taala, Sur, Bhava), lyrics, and expressions in a variety of musical styles introduced in the classroom.	Is able to convey the essence of story through music and sound.	
13.	Sounds & Instruments	1. Sounds & Instruments		December Day – 3	December Day – 3	CG-3 Explores basic processes, materials, and techniques in the arts.	C-3.1 Makes choices while working with voices, instruments, and arrangements used in music.	Is able to sing and accompany the song with available objects.	
		2. If you're Happy & you know it.		January Day - 1	January Day - 1	CG-3 Explores basic processes, materials, and techniques in the arts.	C-3.2 Contributes ideas while selecting music for performance and participates in rehearsals.	Creatively uses body percussion to embellish a song.	<p style="text-align: center;">Individual</p> <p>Student is asked to choose and present a song on a given theme. Student is asked to listen to a piece of music and interpret it through word or art. Student is asked to present a simple classical composition, along with arohana and avrohana and while keeping tala.</p> <p style="text-align: center;">Group</p> <p>Ideates and creates a soundscape using body percussions and available objects.</p>

		3. Classification of Musical Instrument		January Day - 2	January Day - 2	CG-3 Explores basic processes, materials, and techniques in the arts.	C-3.1 Makes choices while working with voices, instruments, and arrangements used in music.	Understands the principle of instrument classification.	
		4. Exploring Musical Instruments		January Day - 3	January Day - 3	CG-3 Explores basic processes, materials, and techniques in the arts.	C-3.1 Makes choices while working with voices, instruments, and arrangements used in music.	Is able to sing and accompany the song with available objects.	
		5. Make your own instrument		January Day - 4	January Day - 4	CG-3 Explores basic processes, materials, and techniques in the arts.	C-3.2 Contributes ideas while selecting music for performance and participates in rehearsals.	Is able to make a simple musical instrument using available materials.	