

KIDS WORLD SCHOOL, NAGPUR
SESSION – 2026-27
CLASS - V
SUBJECT – ART

UNIT		Topic	Sub-Topic	Month		Suggested Ice- Breaking Activity	Teaching Pedagogy	Curricular Goals	Competency	Expected Learning Outcome	Assessment
No.	Name			Starting	Closing						
1	Adaptation-Turtle	Adaptation-Turtle		July Day- 1	July Day- 1	Ask students to mimic turtle movements and hiding in shells.	Explain how body structures help turtles survive on land and water. Use visuals and discussion-based learning.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities.	Observes and describes the visual arrangement of various natural forms	
2	Adaptation-Animals with Shells	Adaptation-Animals with Shells		July Day- 2	July Day- 2	Show pictures of shell animals and ask “Why do they need shells?”	Introduce protection as an adaptation through observation and comparison activities. Encourage critical thinking.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.1 Recognises visual elements in nature and describes their artistic qualities.	Observes and describes the visual arrangement of various natural forms	
3	Adaptation-Tiger	Adaptation-Tiger		July Day- 3	July Day- 3	Play tiger sound recognition and movement imitation.	Discuss habitat, hunting, and survival adaptations using storytelling and visuals. Promote inquiry-based learning.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Portrays scenes from nature as observed in different times and seasons.	
4	Adaptation-Tiger and Camouflage	Adaptation-Tiger and Camouflage		July Day- 4	July Day- 4	Hide striped paper in classroom for students to spot quickly.	Demonstrate camouflage through patterns and environment matching. Use interactive examples and art integration.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.	Imaginatively uses visual elements to create patterns seen in nature	
5	The Human Heart	The Human Heart		August Day- 1	August Day- 1	Students clap rhythmically to imitate heartbeat.	Explain heart function using diagrams and body connection activities. Encourage experiential learning.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively.	Follows the steps of creating low relief artwork using a suitable medium	
6	The Human Heart-Picasso style	The Human Heart-Picasso style		August Day- 2	August Day- 2	Observe Picasso artworks and identify unusual shapes.	Combine anatomy with abstract art to develop creative interpretation skills. Encourage expression through cubist forms.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom.	Compares and contrasts the composition in various artwork to examine how they convey different ideas and emotion	

7	The Human Lungs	The Human Lungs		August Day- 3	August Day- 3	Deep breathing challenge for 30 seconds.	Demonstrate lung function with breathing exercises and diagrams. Connect science with body awareness.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts.	Demonstrates appropriate use of visual arts materials and tools.	
8	The Human Lungs- M.F Hussain Style	The Human Lungs- M.F Hussain Style		August Day- 4	August Day- 4	Show bold-line artworks and discuss movement in art.	Blend anatomy with expressive Indian art styles. Encourage large strokes and emotional expression.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture	Hares their observations and interpretations of artwork and enquires about the methods and processes used by artists.	
9	Moon Landing – Apollo 11	Moon Landing – Apollo 11		September Day- 1	September Day- 1	Pretend moon-walk race in slow motion.	Introduce historic space missions through storytelling and visuals. Encourage curiosity and innovative thinking.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations	Portrays scenes from nature as observed in different times and seasons.	
10	Moon Landing And Space Exploration Chandrayan III	Moon Landing And Space Exploration Chandrayan III		September Day- 2	September Day- 2	Quiz: “What do you know about the Moon?”	Connect Indian space achievements with scientific exploration. Use videos and collaborative discussion.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture	hares their observations and interpretations of artwork and enquires about the methods and processes used by artists.	
11	Cartoon Style Micro-Organisms	Cartoon Style Micro-Organisms		September Day- 3	September Day- 3	Students create funny germ faces quickly.	Teach microorganism basics using cartoons and imagination. Simplify complex concepts through playful visuals.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Imaginatively uses visual elements to create patterns seen in nature	
12	Cartoon Style Micro-Organisms	Cartoon Style Micro-Organisms		September Day- 4	September Day- 4	Students create funny germ faces quickly.	Teach microorganism basics using cartoons and imagination. Simplify complex concepts through playful visuals.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings	Imaginatively uses visual elements to create patterns seen in nature	
13	How to Paint	How to Paint		November Day- 1	November Day- 1	Quick color prediction game using primary colors.	Demonstrate color theory through hands-on paint mixing. Encourage experimentation and observation.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts	Demonstrates appropriate use of visual arts materials and tools.	
14	Mixing Colors	Mixing Colors		November Day- 2	November Day- 2	Quick color prediction game using primary colors.	Demonstrate color theory through hands-on paint mixing. Encourage experimentation and observation	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts	Demonstrates appropriate use of visual arts materials and tools.	
15	Object Drawing:	Object Drawing:		November Day- 3	November Day- 3	Students identify angles in	Teach drawing accuracy using geometry concepts. Integrate	CG-2 Exercises their imagination and creativity freely in the	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space,	Imaginatively uses visual elements to create patterns seen in	

	Learning Angles	Learning Angles				classroom objects.	math and art through guided sketching.	arts	texture) while depicting their everyday observations, personal experiences, and feelings.	nature	
16	Object Drawing- Still Life	Object Drawing- Still Life		November Day- 4	November Day- 4	Observe and describe a fruit arrangement.	Develop observation and shading skills through real objects. Encourage patience and proportion understanding.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively.	Follows the steps of creating low relief artwork using a suitable medium	
17	Animals Art with Shapes	Animals Art with Shapes		December Day- 1	December Day- 1	Guess animal names from basic shapes.	Teach drawing construction using circles, triangles, and rectangles. Build confidence through simple techniques.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1 Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.	Imaginatively uses visual elements to create patterns seen in nature	
18	Regular Polygons	Regular Polygons		December Day- 2	December Day- 2	Quick body-shape formation activity in groups.	Introduce polygons through drawing and pattern creation. Connect geometry with artistic design	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom.	Compares and contrasts the composition in various artwork to examine how they convey different ideas and emotion	
19	Name Art-Measuring and Classifying Angles	Name Art-Measuring and Classifying Angles		December Day- 3	December Day- 3	Students write names using zig-zag lines.	Combine typography with angle measurement activities. Promote creativity with mathematical understanding.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively.	Creates a basic colour wheel by mixing primary colours to obtain secondary colours.	
20	Personal Design Through Art	Personal Design Through Art		December Day- 4	December Day- 4	Students share favorite colors or symbols.	Encourage self-expression through personalized designs. Use reflective and student-centered learning.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Portrays scenes from nature as observed in different times and seasons.	
21	Realistic Drawing- A Cat	Realistic Drawing- A Cat		January Day- 1	January Day- 1	Observe cat images and discuss textures.	Teach proportion, fur texture, and shading techniques. Build observational drawing skills progressively.	CG-3 Explores basic processes, materials, and techniques in the arts	C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts.	Demonstrates appropriate use of visual arts materials and tools.	
22	Cat- Jamini Roy Style	Cat- Jamini Roy Style		January Day- 2	January Day- 2	show folk-art inspired animal paintings.	Introduce Indian folk art through simplified forms and bold outlines. Encourage cultural appreciation.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices	C-4.2 Demonstrates curiosity towards local art forms and culture.	shares their observations and interpretations of artwork and enquires about the methods and processes used by artists.	
23	The Bearded Man with Birds	The Bearded Man with Birds		January Day- 3	January Day- 3	Students imagine sounds birds may make in artwork.	Explore character composition and storytelling through art. Encourage imagination and emotional connection.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Collaboratively reviews process of making and presenting artwork.	
24	Te Old Man	Te Old Man		January Day- 4	January Day- 4	Quick discussion: “Why are	Combine narrative art with environmental awareness. Promote observation skills.	CG-1 Develops confidence to explore,	C-1.1 Expresses enthusiasm to create a variety of images that	Portrays scenes from nature as observed in	

	and the bee	and the bee				bees important?"		depict, and celebrate human experience through the arts	depict their everyday life, emotions, and imaginations.	different times and seasons.	
25	Aladdin and Genie	Aladdin and Genie		February Day- 1	February Day- 1	Magic wish sharing activity.	Use fantasy themes to inspire imaginative illustration. Encourage storytelling through colors and characters.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Portrays scenes from nature as observed in different times and seasons.	
26	Aladdin and his Magical world	Aladdin and his Magical world		February Day- 2	February Day- 2	Students describe a magical place in one word.	Teach background composition and fantasy art concepts. Foster creativity through narrative scenes.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Portrays scenes from nature as observed in different times and seasons.	
27	Alice's Friends	Alice's Friends		February Day- 3	February Day- 3	Character guessing game from descriptions.	Explore whimsical character creation through expressive drawing styles.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.2 Discusses a variety of ideas and responses while working collaboratively in the visual arts	Collaboratively reviews process of making and presenting artwork.	
28	Alice and The Tea Party	Alice and The Tea Party		February Day- 4	February Day- 4	Pretend tea-party conversation for one minute.	Teach scene composition and character interaction. Use storytelling and collaborative imagination.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom	Compares and contrasts the composition in various artwork to examine how they convey different ideas and emotion	
29	Each one is Unique-thumb Print Art	Each one is Unique-thumb Print Art		March Day- 1	March Day - 1	Compare thumbprints among classmates.	Explain individuality through creative printmaking. Integrate science and art using hands-on activities.	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Portrays scenes from nature as observed in different times and seasons.	
30	Each One is Unique-Self Portrait	Each One is Unique-Self Portrait		March Day- 2	March Day - 2	Mirror observation challenge.	Develop self-awareness and facial proportion understanding. Encourage confidence through personal expression	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1 Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.	Portrays scenes from nature as observed in different times and seasons.	
31	Tribal Art Styles-Madhubani and Warli	Tribal Art Styles-Madhubani and Warli		March Day- 3	March Day - 3	Identify patterns in traditional artworks.	Introduce Indian tribal art traditions and symbolism. Promote cultural learning through line and motif practice.	CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practice	C-4.2 Demonstrates curiosity towards local art forms and culture.	hares their observations and interpretations of artwork and enquires about the methods and processes used by artists.	
32	Transportation in three styles	Transportation in three styles		March Day- 4	March Day - 4	Students imitate sounds of different vehicles.	Compare realistic, cartoon, and abstract drawing styles. Encourage experimentation with artistic approaches.	CG-2 Exercises their imagination and creativity freely in the arts	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom.	Compares and contrasts the composition in various artwork to examine how they convey different ideas and emotion	
33	Turtle in seven	Turtle in seven		March Day- 5	March Day - 5	Show different turtle art references quickly.	Explore how one subject changes across styles. Encourage creativity	CG-2 Exercises their imagination and creativity freely in the	C-2.2 Compares and contrasts the visual elements, themes, and expressions of artwork shared in	Compares and contrasts the composition in various artwork to	

	Artistic Styles	Artistic Styles					comparison, and stylistic understanding.	arts	the classroom.	examine how they convey different ideas and emotion	
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